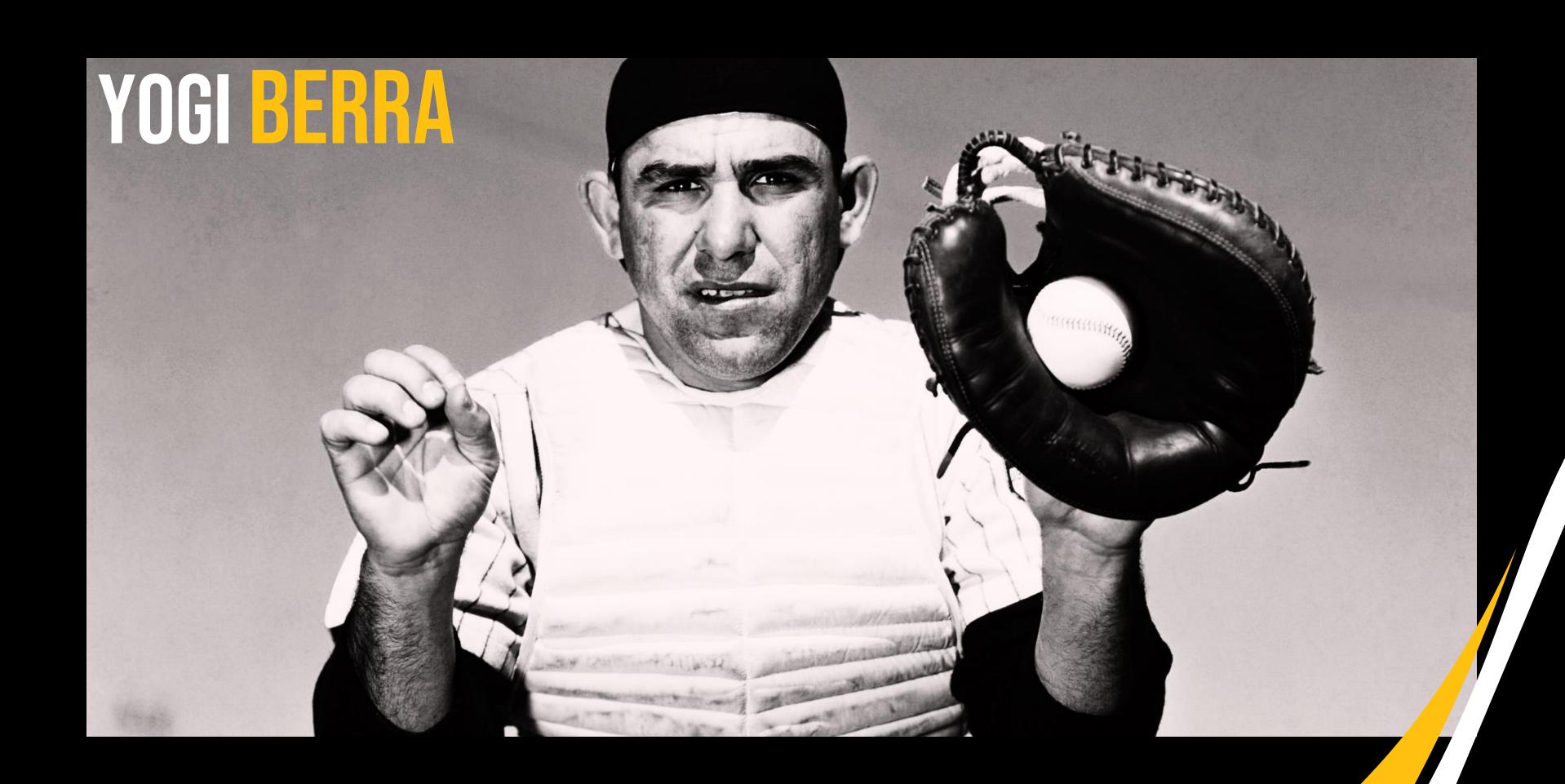


CLR CONNECTION

CHARLIE RUIZ





DR. KEN RAVIZZA





TODAY'S AGENDA

THE BINARY

THE WINS

THE CONTROLLABES

PRESENCE PLAYS

BNARY THNKING



HOW DO YOU DEFINE SUCCESS?



WINS & LOSSES

QUOTAS

REVIEWS

CHAMPIONSHIPS



WHAT SCOREBOARD ARE YOU LOOKING AT?

WAS THIS SEASON A FAILURE?



THE "WINS"





SPORTS

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SPORTS EDITOR: Jeff Morrow, 582-1507; sports@tricityherald.com; fax, 582-1410

R-U-I-Z

It's how the Dust Devils spell relief

JACK MILLIKIN HERALD STAFF WRITER

earing Charlie Ruiz, the Tri-City Dust Devils closer, talk about his split-finger fastball can be a After a while, you're not sure if even Ruiz himself

knows what to expect from the pitch.

"Sometimes it has a mind of its own," said Ruiz, who has used that pitch to rack up 17 saves to lead not only

has used that pitch to rack up 17 saves to lead not only the Northwest League but all short-season leagues. 'At times it will slide a little, which I don't neccessarily want it to do. Most of the time it'll start out high like a small knuckle and tumble down like a knuckle, tumble, fall

Huls?

If you think the description is confusing, imagine trying to hit the pitch, which is a variation of a straight fastball but gripped with the index and middle finger split along the outside of the horseshoe seam.

"It's a pitch where if you try to snap it down, you'll either splike it or sail it to the backstop. But he can command it," said Dallas Tarleton, a first-year catcher out of Elon Doise in extra innings. [G3]

"He's got a fastball that he locates up to 90 mph, a good slider that disappears against right-handers and a change-up that he shows to lefties," Tarleton said. "He's got four pitches he can throw for strikes. That's more in the back of a batter's mind to worry about."

But it's the splitter — or 'splitty' as Tarleton calls it—that Ruiz considers his bread and butter. It's taken a long time to develop the pitch since first experimenting with it as a young teenager in San Leandro, Callf. Ruiz, a 6-foot-2 right-hander, dabbled with the pitch as a senior at Arroyo High School before moving on to Chabot College, where he got his first taste of the

habot College, where he got his first taste of the



RUIZ | 'Splitty' opens doors East Division championship. "He's done a great job as a closer, but the most impressiv thing is his character," Ocasio said. "He's out there trying to get better."

threw (the split-finger) a little in high school," he said. "They told me if I could figure that pitch out I could really open some doors."

At first, Ruiz said his emotions sometimes got the best of him during games, and if he had a bad game he would try to compensate for it in his nex

outing.

He consulted with coaches and even a team psychologist

about managing a game from a mental standpoint.

"My (Chabot) pitching coach said the stuff you have is exactly what you need for your role, but sometimes you have to take an outing for what it is, said Puix, who transfered

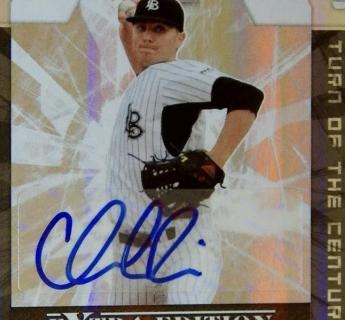
him to begin his career in Tri-City. He credits pitching coach Darryl Scott, a former major league pitcher with the California Angels, with helping him make the transition to pro

ball.

"(Scott) came up through
the system in the same role."
Ruiz anid. "Being able to relate
to him and being able to figure
it out at this level is more than
I could ask for more than
I could be more tha

ROOKIE

ROOKIE



COLORADO

CHARLES RUIZ-P







WINS FROM LOSSES

CALIFORNIA COAST

101 FREEWAY

HUNTINGTON BEACH

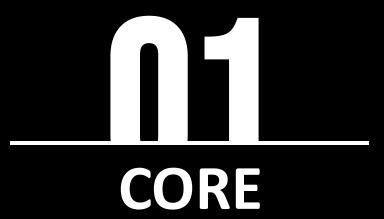


THE CONTROLLABLES



THE FOUR C'S

PROCESS OVER RESULTS









CORE

MIND + BODY



COMMUNITY

RELATIONSHIPS

1

9

3

GREATIE

ACTIVITY

1

2

2

GRAFI

PROFESSIONAL

1

9

3

PRESENCE PLAYBOOK



THE CLR CLOSE

PLAY #1

ACTUALLY, LISTEN

PLAY #2

LISTENING LADDER

LOWCONNECTION

LISTEN TO GIVE

INFORMATION

LISTEN TO RECEIVE **INFORMATION**

LISTEN TO UNDERSTAND INTENT

LISTEN TO UNDERSTAND **EMOTION**

LISTEN TO UNDERSTAND **PERSON**

HIGH CONNECTION **LISTEN TO REJECT**



CALL BACK

THREE OUTCOMES

BREAKOUT: PAIRS

ACTIVE Listening:

PERSON A: Talks about _____

PERSON B: EDITS back _____

SWITCH ROLES

REMOVE OUTCOMES

PLAY #3

STARTING FIVE

PLAY #4

YOU VS YOU



THE CLOSE

EMBRACE THE GREY

CONTROL THE CONTROLLABLES

PRESENCE over PREFERENCE



CHAT WITH CHARLIE

MY NEWSLETTER





30 MINUTES

EVERY TUESDAY



CLR CONNECTION

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SCAN QR



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CHARLIE RUIZ